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# ONE WITH ART

*Thanks to all who have helped to bring this project off: Lukša, who never doubted for a moment, Marko and 3LHD for the space, Rozana who helped in the selection, collection and writing, Srdjana and Lazareti Art Workshop for the organisational and Marko for the technical support, Ivan and Kristijan for putting it into practice and naturally all the artists, each one individually, who enabled this to happen – this is their book.*

I assume that the majority of contemporary nomads, moving from their day-to-day reality, do not think of relaxation as a flight from life into some generic vacuum where they can mentally vegetate, but rather seek some other forms of vitality from which to derive knowledge.

This space for *staying while resting*, from the architecture, design and art, to what is on the plate, is devised precisely as an antechamber for this temporary immersion in the local, as place for the first encounter of two worlds – that which is visiting and staying for a while with the local and domiciliary, which attempts to continue, to endure.

Here there really is no shortage of contents and places where it is possible to have fun for days, revelling in nature or picking through the sediments of history, going around the beaches, monuments or performances, and part of the time has by all means to be spent on that. But what certainly must not be bypassed is the immediate experience of life that lives here, fighting for its own survival, pressed by everything that the huge fluctuation of visitors indirectly produces, turning habitat into destination. Contemporary Dubrovnik artists not infrequently in their works deal precisely with this problem of the corrosion of the community, naturally, each in their own way, standing out, engaged, against the causes and actors that have produced the new reality, plunging into memories, critically invoking fragments

of life that are vanishing, or seeking some new utopias (for example, outside space, in time). And while it did not seem too demanding to give up on the usual concept of mere decoration of the space and satisfying the average need for a bit of colour, it seemed fairly bold to play host to this kind of art that does not relax but raises and interrogates issues, because who wants to think about problems while they are on holiday?

It is this very possibility of connecting what currently exists in separate worlds and is in a state of latent conflict in same context that induced us to create the opportunity for this place to become a space of dialogue, a space of exchange and ultimately of comprehension. In brief – it becomes a model of how industry can create itself in the community.

The paradigm in which on the one hand we live from tourism and on the other sacrifice quality of life has long lost all sense and meaning. For this reason, steps forward like these are essential and should not remain without a response. They anticipate new, sustainable models in which there is space for all – visitors, investors, artists and the community.

Orsat Franković  
May, 2017

# THE CONTEMPORARY DUBROVNIK ART SCENE

Although the formulation “the Dubrovnik contemporary art scene” might, in its very width, seem to be aiming at the coverage of the whole of the recent production in art in the Dubrovnik area, in my opinion it is actually about those artists who are by birth or residence bound to Dubrovnik and who, referring critically to the Dubrovnik setting, are linked together by their deliberations on their own artistic positions. Reactions to the setting include the interpretation of the spatial specificity, with a particular emphasis on the geographical isolation, discussion of the political and social components, which often involve the conversion of public into private space and the negative implications of tourism. Finally, there is the intimate, lyrical treatment of landscape which becomes channel for personal stories, often taking on a spiritual and metaphysical component. The artists who belong to the contemporary Dubrovnik art scene, irrespective of the particular training they had in their academies, are open to different media of expression – painters, sculptors and printmakers are into video, installations, performance, audio experimentation. Those who have not turned the backs on their primary medium are nevertheless critically involved in the re-examination of the laws defining the medium, or else use it within a broadly based conception of the whole work. Several attempts have been made to contextualise and to give a synoptic view of the Dubrovnik contemporary art scene, particular attention being deserved by the exhibition Dubrovnik Contemporary Art of 2005/2006 in the MMCA in Rijeka and the MOMA in Dubrovnik as well as by *Libertas/Dubrovnik Contemporary Art of 2008* (Ring Gallery, Home of Croatian Fine Artists), devised and curated by Antun Maračić, artist and director of Dubrovnik’s Museum

of Modern Art from 2000 to 2012. In the prefatory texts in the exhibition catalogue, among other things, Maračić pointed out the importance of the work of Art radionica Lazareti / Lazareti Art Workshop in Dubrovnik, which with its many years of vigorous promotion of contemporary art practices in pictorial art, film, theatre and music has had a crucial influence on the creation of the contemporary art scene; it has made clear the fact that artists at work in Dubrovnik are in a very particular position because they are forced to work simultaneously in harmony with and against the setting in which they happen to be “At one with its primary idea of harmony and measure, and against the entrenched customs of the passive exploitation of the natural and historical soil” (from: Antun Maračić, *Libertas, Suvremena dubrovačka umjetnost*, Zagreb: Croatian Artists Association, 2008: p. 4).

A frequent phenomenon, and a kind of curiosity, of the Dubrovnik scene is the choice of a certain spatial point, peripheral and never much in common evidence, which is then problematised in various works, or treated in series that are essentially work in progress. Ivona Vlašić, for example, a painter who mostly deals with photography and video, has chosen the Grebeni in Lapad Bay, in which she has been interested since 1998, when she placed a metal sculpture on these rocks, shot them as the main figures in her contemplative and lyrical video works, and includes them as a kind of sign or spatial determinant in various series of photographs. They are to be met in the series of photographs called *Somewhere Between* (2012), with the archetypal motif of ship on the horizon, where the artist is most of all speaking of the real spatial isolation of Dubrovnik in which ships can still become symbolic vehicles of departure and freedom. They are also

present in a series of photographs, *Swimming Forbidden* (2015), in which Ivona shoots a red flag indicating the ban on getting into the water contrasted with the background of sky and sea, and in a simple and suggestive way problematises the inaccessibility of what is, ostensibly, within our reach. In the presented series of photographic collages *Horizons* (2013-2016), cut-out and enlarged figures of local residents from old photographs are appliquéd onto a Perspex sheet, and physically counterpointed to various horizons. She chooses unchanged city scenes and landscapes, and creates surprising clashes of worlds – hybrid temporal combinations. With these scenes, steeped in nostalgia that in the manner of shooting suggest the inversion of values and a world that has been turned upside down, the artist in fact is systematically working on the affirmation of the memory of place. The highly charged relationship of photographer Ana Opalić with the Dubrovnik setting ranges from the involvement of the ambience in the scrutiny of the category of identity, drawing on story and memory of place to the point of an almost metaphysical approach, as in the *Brsalje* series that she has been making ever since 1996. The black and white analogue photographs are of just a single frame, divided precisely in the middle by the line of the horizon into surfaces of sea and of sky, framed with rocks. It is significant that she has left out any signals as to the specifically Dubrovnik space, and only the inhabitants and frequent visitors to the City can know that in the unseen spaces on the right hand edge of the frame is Lovrijenac Fort and on the left Bokar. In the total absence of any kind of human traces or links with the time of civilisation, in its pared-down composition, the scene gives the impression of being at the end of the world. The events recorded are initiated only by

natural phenomena, and through the multiplication of various forms of existence of always the same setting, the invisible figure of time itself is caught. As many as three of the works presented have as their subject Danče, one of the few bathing places that have managed to escape being commercialised and where almost entirely it is the local population that swims. Since 2008, photographer Ana Opalić has been taking shots in the series *Bathers at Danče*, in which as she herself says she is recording the “dynamics and pictoriality of perhaps the last Dubrovnik bathing place that has kept the tradition of the socialising of the local people along the edge of the sea”. As well as scenes of summer leisure, the photographs record some extra-special summer events, like a swimming marathon in honour of the late Đuro Kolić, a great fan of Danče. Painter Ivana Dražić Selmani, who also deals with video and spatial installations, in the work *At Danče* (2013), a series of sixteen painstaking miniature drawings in charcoal of scenes of bathing at Danče, researches into her personal history, into the cyclical time of the Mediterranean and the memory of place. In these small drawings, with small formats and hazy structures, done after some old family snaps, all the smiles, stories, rituals and pulsating lives of some former generations are condensed. Via the letter of her grandfather from 1941, which is an integral part of the work, in which the everyday swimming at Danče in the gloomy days of the war is addressed as the most important of family activities, the artist presents a warm human tale seasoned with a degree of the optimism that is immanent to most of her works. Photographer Marko Ercegović also includes the motif of Danče in his series, and his style is characterised by a poetics of everyday life that is manifested in the fragmentariness and fragility of the scene captured, as well as in the uncommon, ambivalent positioning

of the observer as against the narrative discourse of the photography. In one of the photographs from the series *Enchanted (Danče, 2004)* the cancellation of temporal categories and a certain nostalgic note in the scene captured with its distinctive movie rhetoric – a man and a pregnant woman preparing to get into the sea in the foreground and the archetypal rock setting of Danče with the surrounding bathers in the middle ground – are backed up with the selection of a black and white register. Artists Ana Požar Piplica and Luko Piplica, through their selection of subjects underline their belonging to the local setting of Konavle. Ana Požar Piplica is engaged with issues of identity and memory of place through various media that include photography, installations of wax, and video works. Luko Piplica explores the meaning of the artistic (his own work included) activity and perspicaciously tests out the visual conventions of the medium he uses. The emblematic motifs of Luko Piplica are the Konavle cypresses, which he interprets in a string of works; from contemplative and oneiric video works (*Cypresses, 2002*) to more recent works in which he plays with the conventions of the medium and takes night scenes of a forest of cypresses and pines illuminated with red spots, ostensibly shifting elements of nature into the sphere of artifice (*Horrors of Homescape, 2016*). Landscape, understood as a channel of communication and a vehicle of a complex personal story, and of a wider context as well, often appears in the works of Ana Požar Piplica. In a series of photographs on canvas called *Backs (2008)*, the artist is seemingly focussed just on the backs of people as if on a visual form, an uncommon volume in the midst of nature, which has taken on almost sculptural qualities. At the same time precisely with the recording of an act of the total absence of communication – “turning the back” – the artist directs the observation of

the observer to the landscape that functions as the real, intimate portrait of the person depicted. Painter Tina Gverović uses various media to express herself, including prints, paintings, installations, video and audio works, and forms of short tales, and her productions, even when it is paintings and drawings that are concerned, function as open structures adjusted to the various contexts that the artist in a certain period of time is testing out. From the fine rendering of the classic drawing (*At First Sight, 2006/2007*), to the deconstruction and examination of the processuality of the painterly performance, from ambitiously conceived spatial installations to fragmented micro-worlds, whether in text or in image, Tina Gverović systematically explores the themes of travel, dislocation, the fragility of the categories of time and space. Artist Ivana Jelavić, who is into video, photography and performance, is presented through a selection from the *Small Looks* series of 2010, in which she plays conceptually with issues of authorship, for the shots, with some exceptions, were taken by her children, then aged three, five and eight. In scenes in which incompatibles are yoked together, which reveal uncommon perspectives and impulsive investigative strategies in the appropriation of the surroundings, the artist poses very serious questions about prejudices and personal constructions in the perception of reality. Sculptress Ivana Pegan Baće works with installations, video and photography; characteristic at one time were emotionally impregnated light boxes in which she caught the atmosphere of the Dubrovnik ambience either through the idyllic landscape of Lokrum, or peripheral city areas or Dubrovnik city in its deserted winter melancholy via a light box that deliberately does not light up (*DUTV, 2010*). In recent works she is increasingly addressing experiments with sound and the interaction of sound with public space in

Dubrovnik (Sponza, Pustijerna), making a problem of the very concept of communication, also working in a visual code with letters and words, carefully selecting the typography, and locating them in a desired correlation with the ground, appliquing them to photographs often with an ironic or humorous undertone (*Untitled, 2016*). The painter Viktor Daldon has stuck to his primary medium; his specific painting process, as the artist himself half-seriously will sometimes say, includes destroying the painting, correcting mistakes, including splashing them with paint, scratching, the use of a house painter’s roller, spatula and spray gun, painting with his hand, printing with transparent foil, appliquing inscriptions, patterns and stencils. Paint is subject to dissolution, space to stratification, forms appear and vanish beneath layers of painting, whether patterns put on and reproduced with a stencil or the transposition of fragments of the visible world into an entirely abstract composition of the picture.

The words that the artist writes out on canvas sometimes take on the form of titles, headlines, explanations; sometimes they bear the mark of irony (*Wallpaper, 2014*); sometimes they are strikingly big and almost clumsily written out as they stand in for motif (*When the Sun Drops Down into the Sea, 2014*). He is not unfamiliar with refraining from his own particular ductus, and thus in the conceptual manner does a series of monochromes with the inscription *souvenir* on them, mocking the tourist hysteria in Dubrovnik and the market value of artworks (*Souvenirs, 2104*). With his reduced formal vocabulary, his defensive and unobtrusive gesture, Slaven Tolj, the founder of Lazareti Art Workshop and the contemporary Dubrovnik artist best known on the international scene, always speaks out about crucial existential and social problems of

his current surroundings. With a minimal expression and uncompromising execution, Slaven Tolj filters a story heavy with personal experience into a precise message that functions equally on the intellectual and the emotional level. With an exhibition in which he intervened in the permanent display of the Museum of Arts and Crafts in Zagreb, Tolj channelled his civic activism and his resistance to the project for making a golf course on Srd Hill, with the pertaining megalomaniac construction of real estate, into a complex discourse with museum exhibits. With the direct juxtaposition of selected golfing iconography with museum exhibitions, with quotes from people with a lot of media exposure who are involved in the project – primarily politicians and money men – and perspicacious installations and interventions, he fastens on the issues of the social system, the apparatus of power, elitism and museum conventions (*Citius, altius, fortius, 2013*).

Irrespective of the different sensitivities, the personal styles, the channels of expression selected, I think that common to all Dubrovnik contemporary artists is systematic work on the re-examination of social reality, whether directly or by statement, the problematisation of the conventions of the medium that they use, and the continuous, active and creative communication with the setting of their lives.

Rozana Vojvoda  
May, 2017

# ANA OPALIĆ

Ana Opalić was born in 1972 in Dubrovnik. She took her degree from the Academy of Dramatic Art in Zagreb in 1997, TV and film camera major. She is into photography, video and documentary film. She has been exhibiting solo since 1991. Since 2000 she has had the status of freelance artist at the association HZSU. She represented Croatia at the Venice Biennale (with Boris Cvjetanović) in 2003. She is the founder of the web portal Contemporary Croatian Photography ([www.croatian-photography.com](http://www.croatian-photography.com)). She directed and shot the documentary film *Još jednom / One more time* (Ana Opalić and Noah Pintarić, 2014), which had its premiere at Zagreb Dox, the international documentary film festival. She is currently cutting a new documentary film *Lijek / Medicine*. She lives and works in Zagreb.

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Ana Opalić,  
From the series Self-portraits:  
*Baja and Me at Danče*,  
Dubrovnik, 2003

## SOLO EXHIBITIONS (selection)

- 2016 *From Portrait to Time*, Montenegro Contemporary Art Centre, Podgorica
- 2016 *Home*, Photon Gallery, Ljubljana (with Jelena Blagović)
- 2015 *Auto Show*, Greta Gallery, Zagreb (with Marko Ercegović)
- 2014 *Home*, Flight 777 Gallery, Dubrovnik
- 2011 *Fictitious Travelogue*, Prozori Gallery, S.S. Kranjčević Library, Zagreb
- 2011 *Sasvim osobno i malog formata*, No Gallery – MSU, Zagreb
- 2011 *In Fact...*, Foto Gallery Lang, Samobor
- 2011 *Repetitions*, Museum of Modern Art Dubrovnik
- 2010 *Afterwards*, Fondazione Horcynus Orca, Messina
- 2010 *Afterwards*, Sangallo Art Station, Firenze
- 2009 *Afterwards*, Allegretti Contemporanea, Torino

## GROUP EXHIBITIONS (selection)

- 2017 *Arte Laguna Prize 16.17*, Venezia
- 2017 *Your Country doesn't Exist*, WHW, MMSU Rijeka
- 2016 *Each standing in other's light*, Galženica Gallery, Zagreb
- 2016 *Your Country doesn't Exist*, WHW, MMKC Split; ARL, Dubrovnik
- 2016 *T-HT award@msu.hr*, Zagreb (video *Salute*, with Vesna Mačković, 3<sup>rd</sup> prize)
- 2015 *THT@msu.hr*, MSU, Zagreb (series of photographs Dom)
- 2015 *This is (not) my World*, Klovićevi dvori, Zagreb (co-curated with S. Križić Roban)
- 2014 *Extravagant Bodies: Extravagant Age*, MMSU, Rijeka
- 2014 *A Phtographer in Public Space*, Greta Gallery, Zagreb
- 2013 *Euros. Southeast Wind.*, Radnička Gallery, Zagreb
- 2013 *Aftermath*, Klovićevi dvori, Zagreb (Belgrade, Bratislava, Cetinje)
- 2012 *Aftermath*, Pordenone ARte Contemporanea, Pordenone
- 2012 *Aftermath*, National Museum of Slovenia, Ljubljana
- 2012 *Abstraction - Modernism and Contemporaneity*, Klovićevi dvori Gallery, Zagreb
- 2012 *Enchantement lumineux*, Musée de Normandie, Caen, France

## PRIZES

- 2016 3<sup>rd</sup> prize at the competition T-HT award@msu.hr (with Vesna Mačković)
- 2009 2<sup>nd</sup> prize at the competition T-HTnagrada@msu.hr
- 1997 Best Young Female Photographer award at Annual Exhibition of Croatian Photographers Society



Ana Opalić, *Brsanje*, series of photographs, 1996 - 2011







# IVONA VLAŠIĆ

Ivona Vlašić was born in 1968 in Dubrovnik. From 1992 to 1994 she attended the painting department at the Graz School of Technology, class of Professor Gerhard Lojen. Her areas of interest are painting, photography and video art. She lives and works in Dubrovnik.

[ivonav@hotmail.com](mailto:ivonav@hotmail.com)



## GROUP EXHIBITIONS

- 2017 *Untitled. Pustijerna.* (organized by ARL)
- 2016 *Visura Aperta*, festival of audiovisual arts, Zlarin
- 2015 *This is (not) my World*, Klovićevi dvori Gallery, Zagreb
- 2015 KULM. *Mitteilungen 3: Hat natur sinn*, Graz, Austria
- 2014 KULM. *Ver(vandeln)*, Graz, Austria
- 2014 *The City is Dead. Long Live the City!*, Dubrovnik independent art scene in Belgrade, ARL Dubrovnik and Cultural Centre of Belgrade

- 2014 *The Opening*, Otok Gallery, ARL, Dubrovnik
- 2013 *Passing Memories*, Rampa Gallery and ARL Dubrovnik, Ústí nad Labem
- 2012 *East of Eden*, Vlaho Bukovac House Museum, Cavtat and ARL Dubrovnik
- 2012 *Domination / Symposium*, ARL Dubrovnik
- 2011 *Homework*, ARL Dubrovnik
- 2010 *Nobody's safe; 50<sup>th</sup> Poreč Annale*, Poreč
- 2008 *Libertas, Contemporary Dubrovnik Art*, Home of HDLU, Zagreb
- 2008 *Genius loci*, SC Gallery, Zagreb
- 2007 *In a Landscape*, Museum of Modern Art Dubrovnik
- 2006 *Pustijerna*, ARL Dubrovnik
- 2005/06 *Contemporary Dubrovnik Art*, MMSU Rijeka, Museum of Modern Art Dubrovnik
- 2005 *Visura Aperta*, Momjan/Momiano
- 2005 *Insert - retrospektiva hrvatske video umjetnosti*, Zagreb Fair (organized by MSU, Zagreb)
- 2003 *33<sup>rd</sup> Split Salon*, Milesi Palace, Split
- 2001 *Flip Dubrovnik-LA.exchange*, ARL, Otok Gallery, ARL, Dubrovnik
- 2000 *Project Feuer*, Austria K.U.L.M. initiative, Kultur klub, Steirisher Herbst, Hainersdorf

## ARTIST'S BOOKS

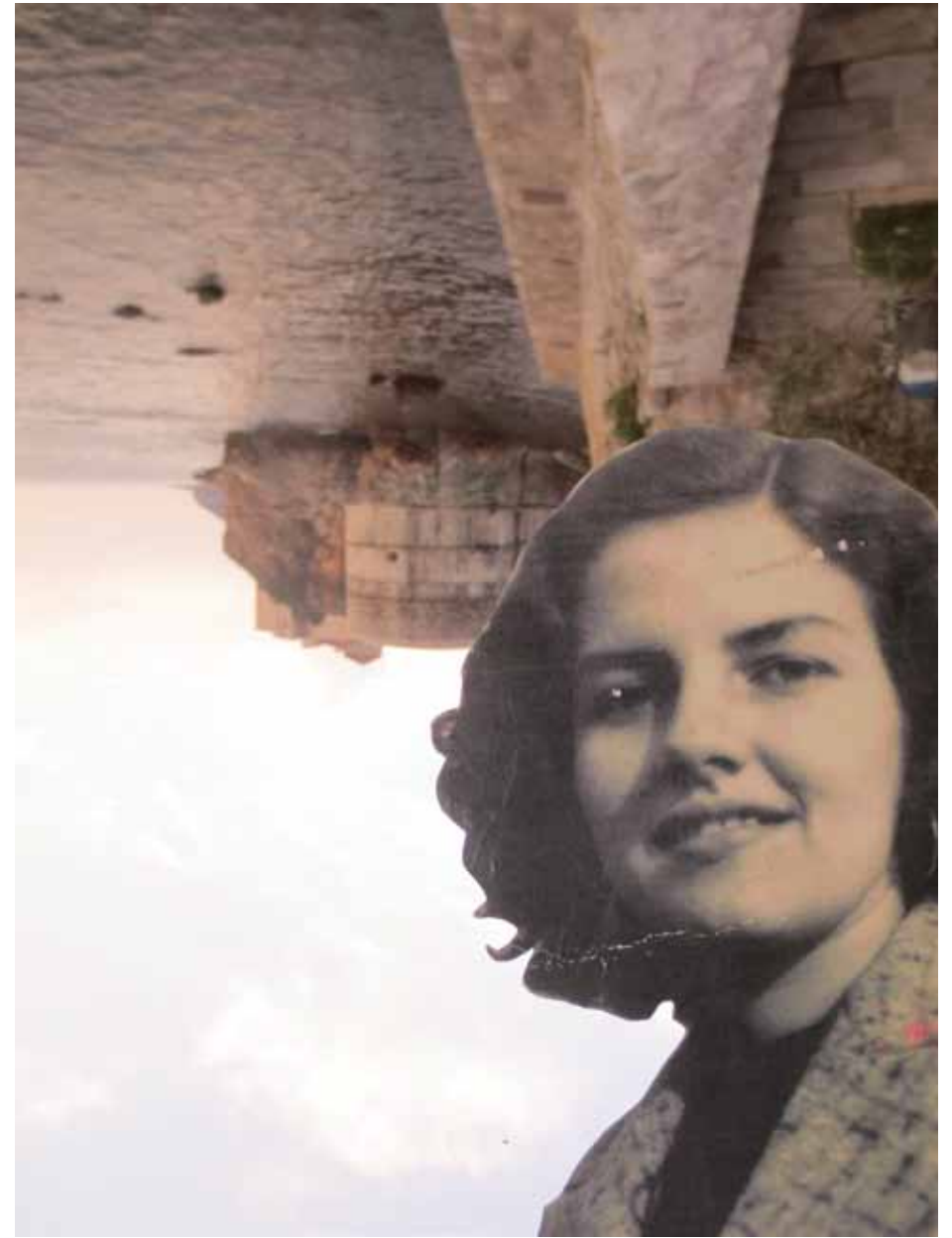
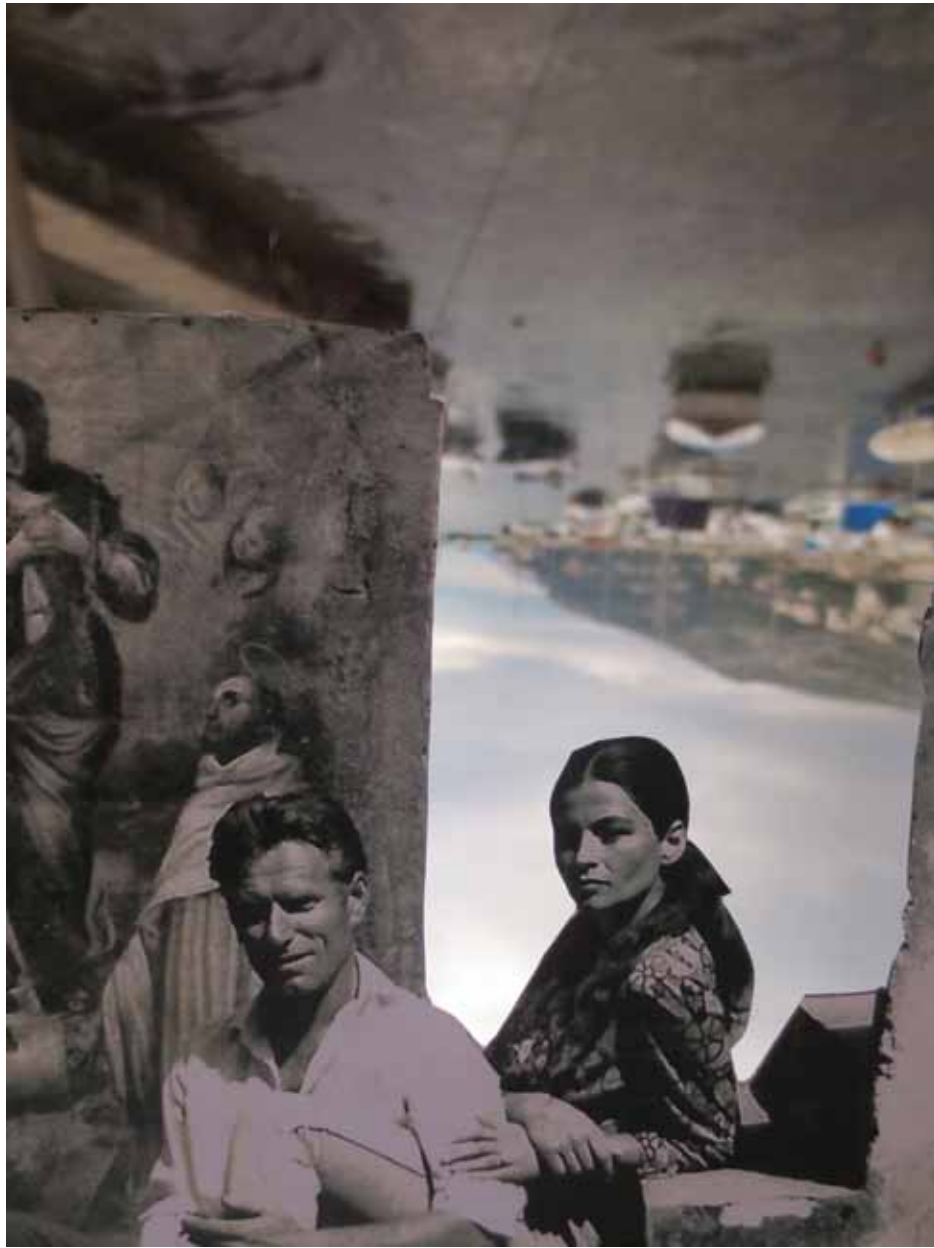
- 2014 *Horizons*, ARL
- 2014 *Ver(vandeln)*, KULM; Austria, presented in the book is the work *Magie der(Welt)geschichte*

## SOLO EXHIBITIONS

- 2016 *Swimming Forbidden*, ARL, Otok Gallery, Dubrovnik
- 2016 *Other Side of Landscape* (with Luka Piplica), Forum Gallery, Zagreb
- 2012 *Negdje između*, Greta Gallery, Zagreb
- 2012 *Erase-empty-place for a new message*, Flight 777 Gallery, Dubrovnik
- 2012 *Somewhere Between*, Flora Gallery, Dubrovnik
- 2009 *Outward Bound*, Sebastian Gallery, Dubrovnik
- 2008 *Fragmenti vremena* (with Christianne Smidt), Vlaho Bukovac House Museum, Cavtat; Otok Gallery, ARL, Dubrovnik
- 2005 *Two Paintings*, Otok Gallery, ARL, Dubrovnik
- 1997 *Untitled*, Otok Gallery, ARL, Dubrovnik
- 1995 *Untitled* (with Tatiana Lecomte), Joseph Kreiner Akademie, Graz; Otok Gallery, ARL, Dubrovnik



Ivona Vlašić, *Horizons*, series of photomontages, 2013



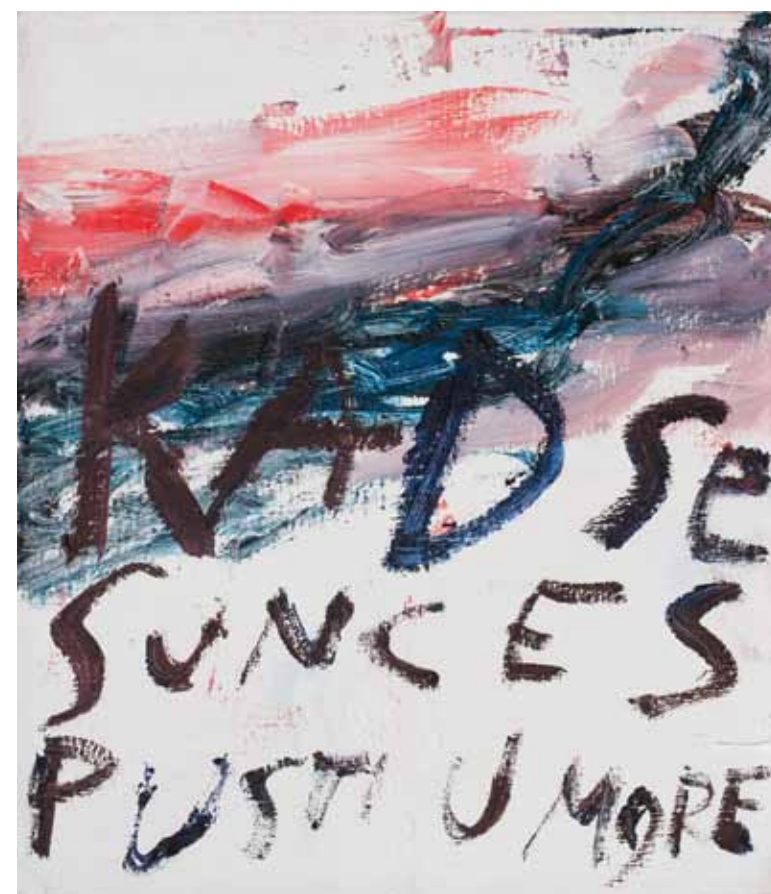




# VIKTOR DALDON

Viktor Daldon was born in 1972 in Dubrovnik, where he went to electrical engineering secondary school. In 1995 he enrolled in the Education Faculty in Rijeka (fine art section) and in 1996 transferred to the Academy of Fine Arts in Zagreb. In 2001 he won the University President's Prize for painting. He graduated in the class of Eugen Kokot in 2001. He is a member of the associations HDLU and HZSU, and lives and works in Dubrovnik.

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Viktor Daldon, *Kad se sunce spusti u more*, acrylic and oil on canvas, 2014

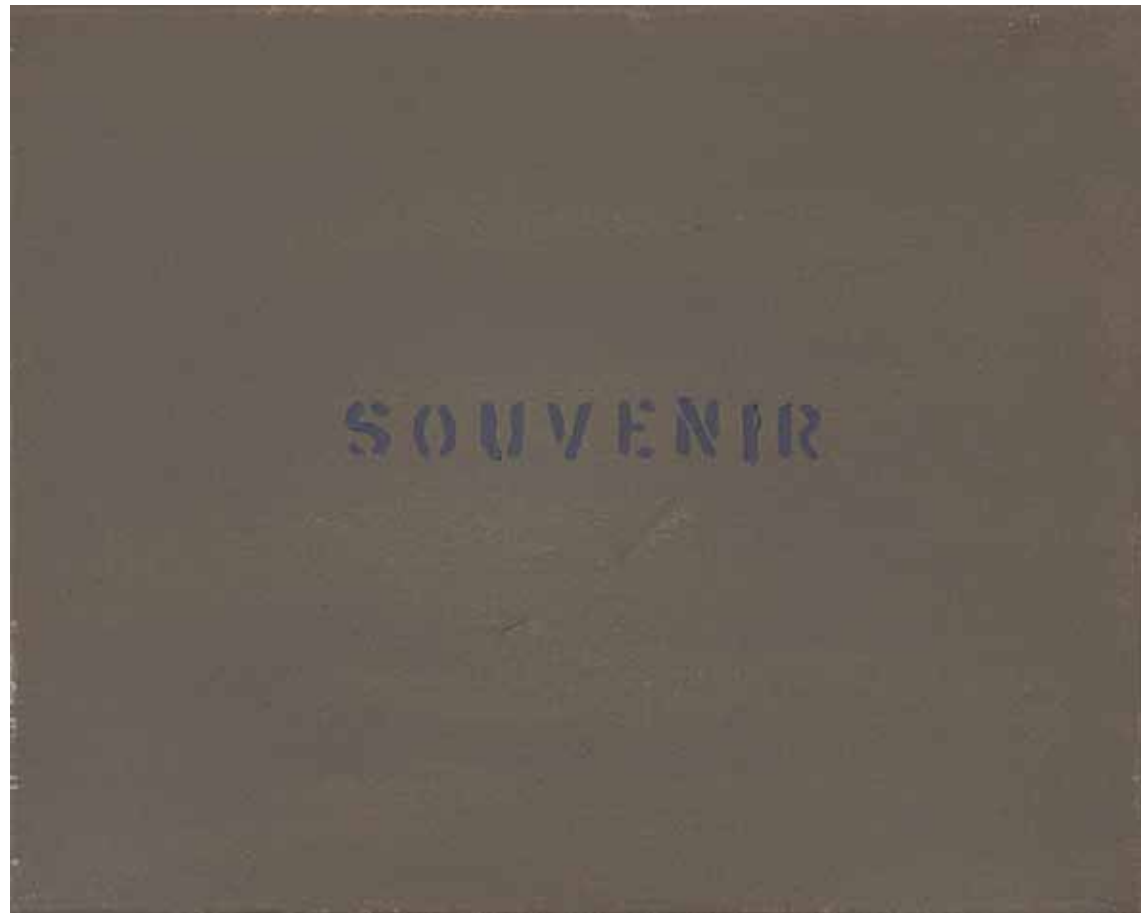
## SOLO EXHIBITIONS

- 2014 *Too Close* (with Ivana Pegan Baće), Museum of Modern Art Dubrovnik
- 2013 *2x2 Homework*, (with Ivana Pegan Baće), Flora Gallery, Dubrovnik
- 2013 Galleri Krebsen, Copenhagen
- 2013 *Flight 777* Gallery, Dubrovnik
- 2013 Vlaho Bukovac House Museum, Cavtat
- 2010 Ring Gallery, Home of HDLU, Zagreb
- 2007 S Gallery, Koprivnica
- 2007 *Paintings*, Vjekoslav Karas Gallery, Karlovac
- 2007 Vladimir Bužančić Gallery, Zagreb
- 2006 Sebastian Gallery, Dubrovnik
- 2006 *Paintings*, Krka Gallery, Novo Mesto
- 2005 *Paintings*, Museum of Modern Art Dubrovnik
- 2005 *Instrumental*, Modern Gallery, Studio "Josip Račić", Zagreb
- 2004 CEKAO Gallery, Zagreb
- 2004 *Summer job*, Vlaho Bukovac House Museum, Cavtat
- 2003 Otok Gallery, ARL, Dubrovnik
- 2003 Matica Hrvatska Gallery, Zagreb
- 2002 Balen Gallery, Slavonski Brod
- 2001 VN Gallery, Zagreb
- 2000 Trgovačka banka, Zagreb
- 1999 *Paintings*, SC Gallery, Zagreb

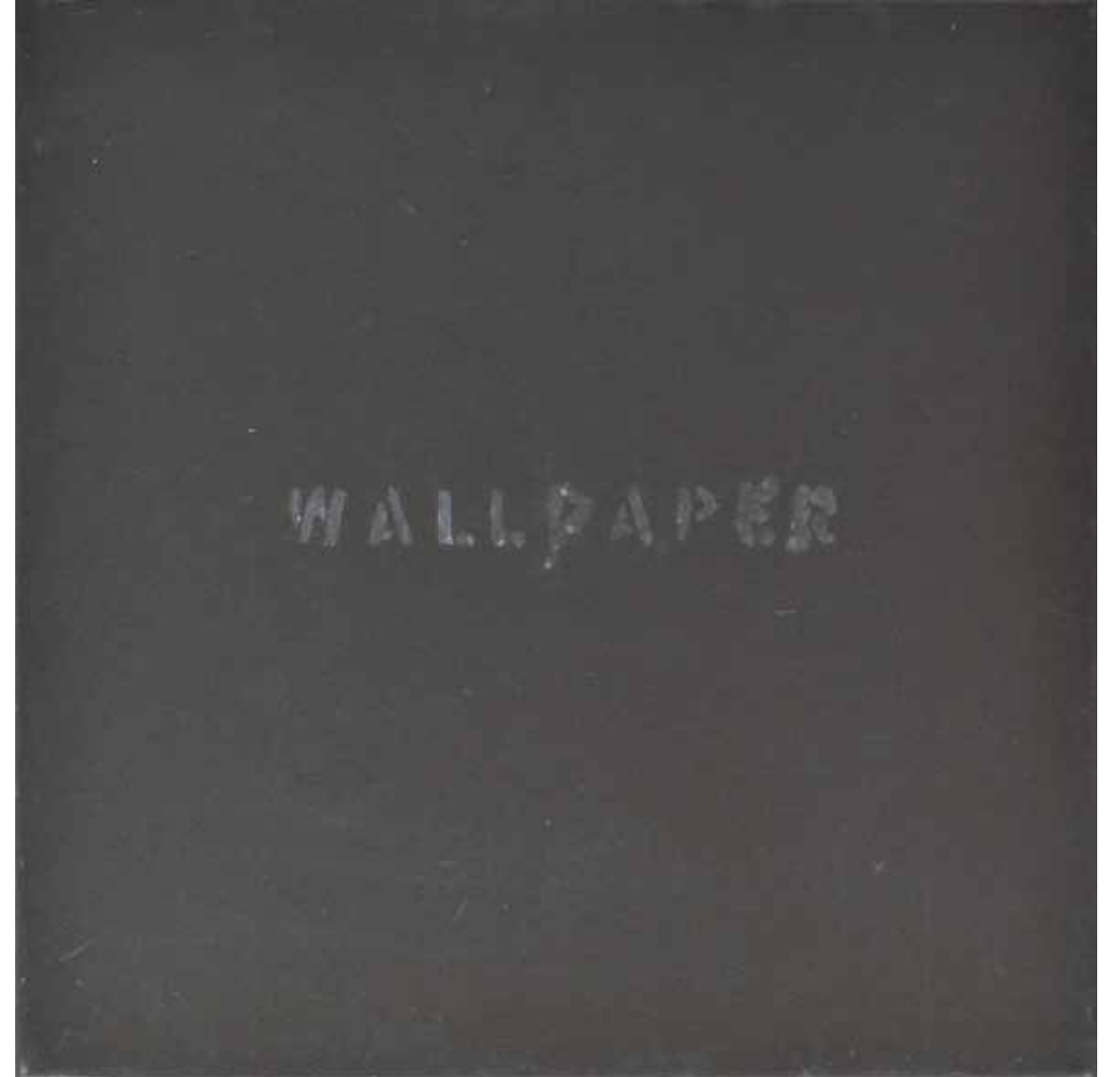
## GROUP EXHIBITIONS

- 2016 *RETROSPERSPEKTIVA – Ova bi djela mogla biti...*, PM Gallery and Ring Gallery, Home of HDLU, Zagreb
- 2015 *Imago Mundi-Luciano Benetton Collection*, MAPPA DELL'ARTE NUOVA, Venice - 'Giorgio Cini' Foundation, Island San Giorgio Maggiore
- 2014 *The City is Dead. Long Live the City!*, Dubrovnik independent art scene in Belgrade, ARL Dubrovnik and Cultural Centre of Belgrade
- 2013 *2nd Biennale of Painting*, Home of HDLU, Zagreb
- 2013 *Pas u hrvatskoj likovnoj umjetnosti od 19. st. do danas*, Prica Gallery, Samobor
- 2010 *45th Zagreb Salon*, Ring Gallery, Home of HDLU, Zagreb
- 2010 *Homework*, ARL Dubrovnik
- 2009 *Artists in Residence 2009*, Atelierfrankfurt, Frankfurt am Main
- 2008 *Dubrovački likovni trenutak 2*, Museum of Modern Art Dubrovnik
- 2008 *4th Croatian Triennial of Drawings*, Glyptothek HAZU, Zagreb
- 2008 *Libertas, Contemporary Dubrovnik Art*, Ring Gallery, Home of HDLU, Zagreb
- 2007 *HPB Grand prix*, Home of HDLU, Zagreb
- 2007 *35 Authors for 35 Years of the Sebastian Gallery*, Sebastian Gallery, Dubrovnik
- 2007 *5+*, Glyptothek HAZU, Zagreb
- 2007 *42nd Zagreb Salon*, Home of HDLU, Zagreb
- 2006 *Back to the Future*, SC Gallery, Zagreb
- 2005/06 *Contemporary Dubrovnik Art*, MMSU Rijeka / Museum of Modern Art Dubrovnik
- 2005 *Permanent Exhibition*, Modern Gallery, Zagreb
- 2005 *Passion*, MMSU, Rijeka
- 2005 *Contemporary Croatian Drawing*, organized by Croatian Ministry of Culture
- 2005 *17. Instants video nomades*, Metz, Aix-en-provence
- 2004 *Dubrovački likovni trenutak*, Museum of Modern Art Dubrovnik, Dubrovnik
- 2003 *Visura aperta, presentation of works*, Momian\_03, Nova Gallery, MM centre, MSU, Zagreb
- 2003 *Visura aperta*, Momjan/Momiano
- 2003 *43rd Poreč Annale*, Istarska sabornica, Poreč

- 2003 *3+1+5*, Sv. Krševan Gallery Studio, Šibenik
- 2003 *HT mobile-in Love with Motion?*, HT Mobile and SCCA Zagreb
- 2003 *3+1+5*, St Krševan Gallery Studio, Šibenik
- 2002 *15. Instants video* Manosque, France
- 2002 *3rd Croatian Triennial of Drawings*, Galerija 'Klovićevi dvori', Zagreb
- 2002 *Human/Nature*, Galerija Trafo, Budapest/Slavonski Brod
- 2002 *Novi fragmenti*, SC Gallery, Zagreb
- 2001 *36th Zagreb Salon 2001*, Zagreb
- 2001 *15th International Exhibition of Drawings 2001*, MMSU, Rijeka
- 2001 *Rector's Award*, VN Gallery, Zagreb
- 2001 *Aquarius art*, Zagreb
- 2000 *Summer Workshop Momjan 00*, Momjan/Momiano
- 2000 *Aquarius art*, Zagreb
- 1999 *Earth Day*, 'Gjuro2' Club, Zagreb
- 1999 *An overview of the situation in the south 999*, ARL and SCCA Zagreb, Dubrovnik
- 1998 *3rd Zagreb University students' festival*, SC Gallery, Zagreb
- 1998 *Passate e presente*, Primiero



Viktor Daldon, *Souvenir*, acrylic on canvas, 2014



Viktor Daldon, *Wallpaper*, oil on canvas, 2014



# IVANA PEGAN BAĆE

Ivana Pegan Baće is a multimedia artist; she was born in 1971. She took a MFA at the sculptural department of the Academy of Fine Arts in Zagreb in 1996. Her work puts her among the Dubrovnik circle of contemporary artists, grouped primarily around the activity of ARL / Lazareti Art Workshop, in which certain similarities of expressive methods and themes can be recognised, above all an awareness of the particular context of Dubrovnik, its heritage and its present. She is a member of the associations HZSU, HDLU Dubrovnik and ARL. She lives and works in Dubrovnik.

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Ivana Pegan Baće, *Untitled I*, photograph, 2016

## SOLO EXHIBITIONS

- 2017 *Deserted Words*, Otok Gallery, ARL, Dubrovnik
- 2016 *Ambiance, Alphabet, Accusative, Acoustics, Anthology ...* audio work for TV programme *Sound Image*, HRT 3
- 2015 "Konstantli Ripit", Mali Salon, MMSU, Rijeka
- 2015 *Too Close*, Atelijeri Žitnjak Gallery, Zagreb
- 2014 *Too Close (with Viktor Daldon)*, Museum of Modern Art Dubrovnik
- 2013 *2x2 Homework (with Viktor Daldon)*, Flora Gallery, Dubrovnik
- 2013 *Exposure*, Greta Gallery, Zagreb
- 2011 *A Flight Above the Lights*, Flight 777 Gallery, Dubrovnik
- 2005 *Mute*, Vlaho Bukovac House Museum, Cavtat; Galženica Gallery, Velika Gorica
- 2004 *April*, Sebastian Gallery, Dubrovnik
- 2003 *By Each Newly Rediscovered Motion...*, Otok Gallery, ARL, Dubrovnik
- 2002 *Mo-ve-ment*, Nova Gallery, Zagreb
- 2002 *Russian dance*, Otok Gallery, ARL, Dubrovnik

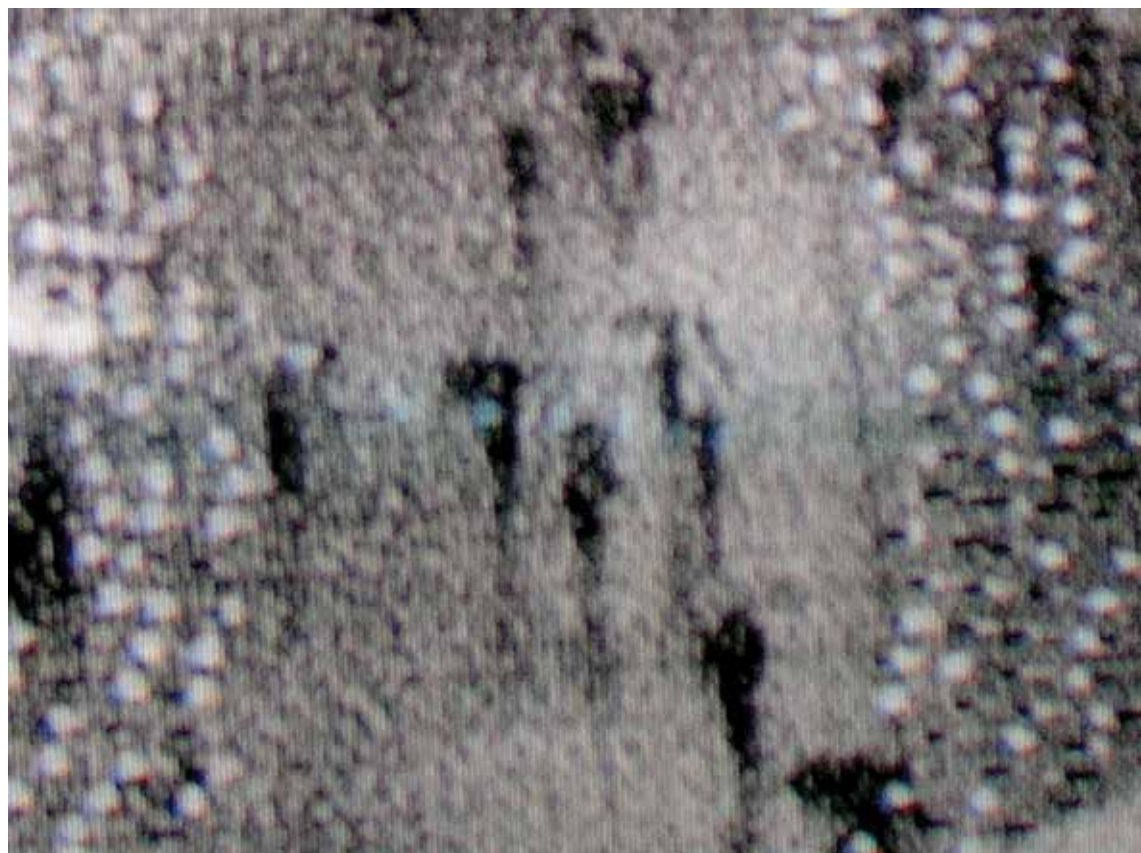
## GROUP EXHIBITIONS

- 2017 *Untitled*, Pustijerna, Dubrovnik (organized by ARL)
- 2017 *Views / Perspectives*, NOMAD Pavillion (organised by Placa Collective)
- 2017 *Silent Scream*, Cultural Centre of Belgrade, Belgrade
- 2016 *The City is Dead. Long Live the City!*, audio intervention in a public space, *Put Your Faith In*, ARL, Dubrovnik
- 2016 *51<sup>st</sup> Zagreb Salon - Challenging Humanism*, Home of HDLU, Zagreb
- 2016 *Biennale Architettura 2016*, Reporting from the Front / Croatian Pavillion *We need it-we do it*, Venice
- 2016 *Limits of Perception, Candidate City: Disclosure*, Dubrovnik 2020 ECoC Candidacy
- 2014/2015 *24. slavonski bijenale - Jednom jedan putnik*, Museum of Fine Arts, Osijek
- 2014 *The City is Dead. Long Live the City!*, Dubrovnik independent art scene in Belgrade, ARL Dubrovnik and Cultural Centre of Belgrade
- 2013 *Passing memories*, Rampa Gallery and ARL Dubrovnik, Ústí nad Labem
- 2012 *Istočno od (k)raja*, ARL and Vlaho Bukovac House Museum, Cavtat
- 2010 *Nobody's Safe; 50<sup>th</sup> Poreč Annale*, Poreč
- 2010 *Homework*, ARL Dubrovnik
- 2008 *Libertas*, Contemporary Dubrovnik Art, Ring Gallery, Home of HDLU, Zagreb
- 2008 *Essays on Contemporary Society*, ARL Dubrovnik
- 2007 *In a Landscape*, Museum of Modern Art Dubrovnik



Ivana Pegan Baće, *DU-TV*, photographs, 2010





# MARKO ERCEGOVIĆ

He was born in Dubrovnik, where he graduated from the General High School. He took a degree in TV and film camera at the Academy of Dramatic Art in Zagreb. He is interested in experimental video and photography, and lives and works in Zagreb.

[marko.ercegovic@me.com](mailto:marko.ercegovic@me.com)



Marko Ercegović, *Self-Portraits*, photographs, 2011



## SOLO EXHIBITIONS (selection)

- 2015 *Auto Show*, Greta Gallery (with Ana Opalić), Zagreb.
- 2015 *Where We Live*, Lang Gallery, Samobor
- 2014 *True Nature*, Prozori Gallery, Zagreb
- 2013 *Survive the City*, Emanuel Vidović Gallery, Split
- 2013 *Vacant Place*, Kaj Gallery, Zagreb
- 2012 *Pokazujem/Je montre*, MUO, Zagreb; MMSU, Rijeka
- 2012 *Pokazujem/Je montre*, Cité nationale des arts, Paris, u sklopu Croatie la voici, Hrvatska fotografija okom Petera Knappa
- 2011 *Two in a Bush*, Waldinger Gallery, Osijek
- 2010 *Two in a Bush*, NO Gallery, MSU Zagreb
- 2010 *Small Changes*, Sebastian Gallery, Dubrovnik
- 2010 *Small Changes*, Lotrščak Gallery, Zagreb
- 2008 *Ding*, Otok Gallery, ARL, Dubrovnik
- 2008 *Ding/Batina Skela*, Moria Gallery, Stari Grad, Hvar
- 2008 *Batina Skela*, A-Ž Gallery, Zagreb
- 2007 *Ping*, Križić-Roban Gallery, Zagreb
- 2006 *Spellbound*, Vlaho Bukovac House Museum, Cavtat
- 2005 *Spellbound*, Modern Gallery, Studio Josip Račić, Zagreb
- 2005 *People of Dubrovnik*, Miroslav Kraljević Gallery, Zagreb
- 2003 *Untitled*, Otok Gallery, ARL, Dubrovnik
- 1995 *Five Photographs*, Otok Gallery, ARL, Dubrovnik

## GROUP EXHIBITIONS (selection)

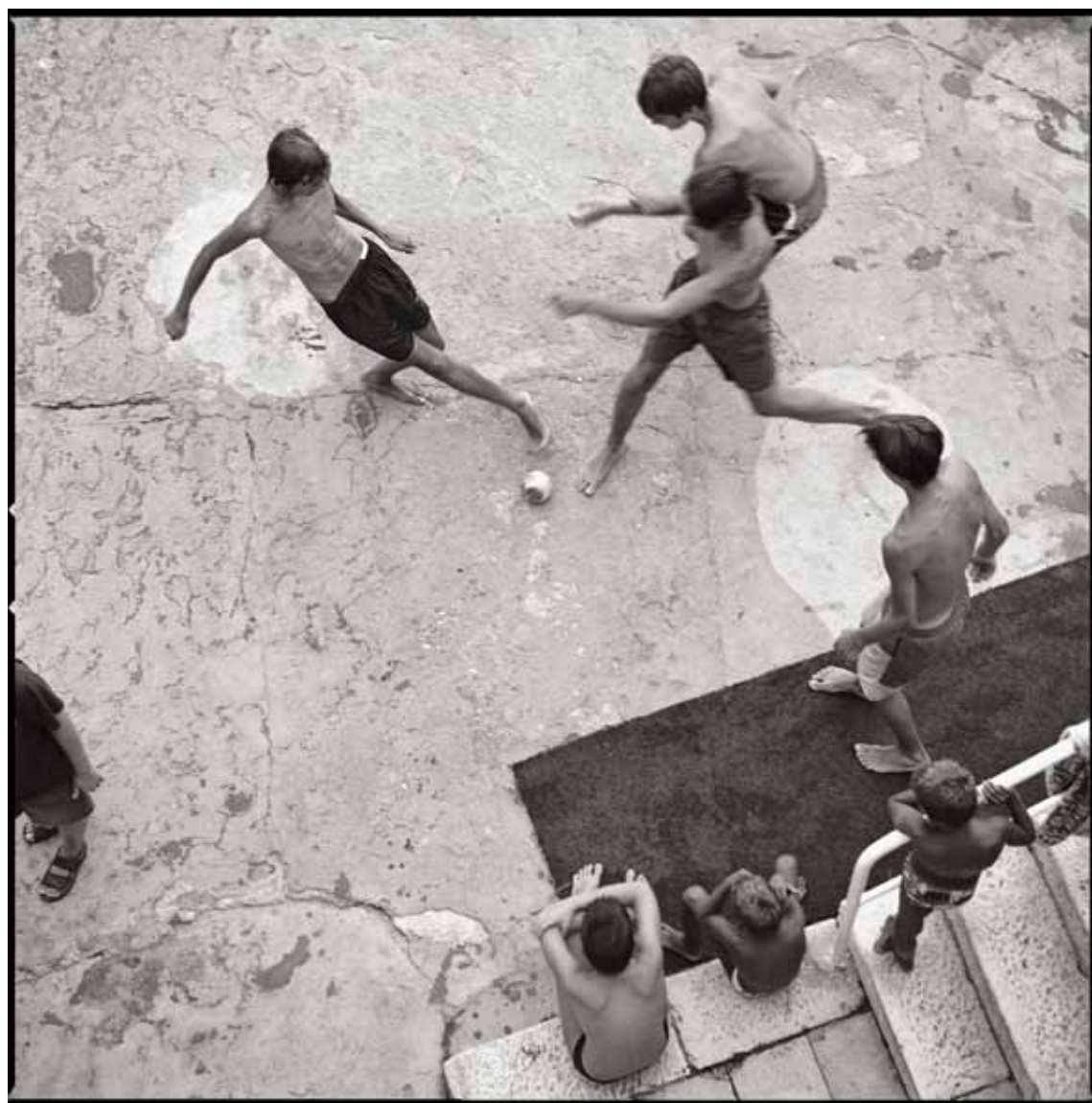
- 2016 *Circling*, One Take Film Festival, Glyptothèque HAZU, Zagreb
- 2015 *This is (not) my World*, Klovičevi dvori Gallery, Zagreb
- 2013 *Aftermath*, Klovičevi dvori Gallery, Zagreb
- 2012 *Enchantment lumineux*, Musée de Normandie i Klovičevi dvori Gallery, Caen
- 2011 *At Second Glimpse*, Glyptothèque HAZU, Zagreb
- 2008/09 *Photonic Moments IV.*, Cankarjev Dom, Ljubljana; Magacin, Belgrade; Fotoklub, Split
- 2008 *Video festival Narave/Natures*, Bežigradska Gallery, Ljubljana
- 2008 *Libertas*, Contemporary Dubrovnik Art, Prsten Gallery, Home of HDLU, Zagreb
- 2007 *Essays on Contemporary Society*, ARL, Dubrovnik
- 2007 *Nature and Society/ Parallel lines*, Rupe Museum, Dubrovnik
- 2007 *Do We Like Observing Others?*, Art Pavillion, Zagreb
- 2007 *Young authors' films in ŠPUD*, I. Kršnjavi Gallery, Zagreb
- 2006 *Avvistamenti 2006 / Made in Croatia*, Bari, Italy
- 2006 *Baranja Art Colony*, Tikveš and Batina
- 2005 *Insert*, MSU, Zagreb
- 2005 *Visura Aperta*, Momjan/Momiano
- 2003 *Millenium Film Workshop, Wind, Water and other stories*, New York, Experimental film-video
- 2003 *Split salon*, Split

- 2003 *Visura Aperta*, Nova Gallery, Zagreb
- 2003 *Visura Aperta*, Momjan/Momiano
- 2003 *7<sup>th</sup> Quarantine Festival*, ARL, Dubrovnik
- 2003 *Dubrovački slikopis*, Museum of Modern Art Dubrovnik
- 2003 *START*, Karas Gallery, Zagreb
- 2002 *START*, Mestna galerija, Ljubljana
- 2002 *6<sup>th</sup> Quarantine Festival*, ARL, Dubrovnik
- 2002 *From A to B*, SCCA, Zagreb & HDLU Varaždin, Varaždin
- 2002 *Zagreb Salon*, HDLU, Zagreb
- 2000 *Adria Art Annale*, Dioklecijanovi podrumi, Split
- 1999 *An overview of the situation in the south 999*, ARL, Dubrovnik

- 1998 *Youth Salon*, HDLU, Zagreb

## PHOTOGRAPHIC BOOKS

- 2014 *Personal Vehicle*, ARL Dubrovnik
- 2014 *Two in a Bush*, Petikat
- 2014 *Željezara / Ironworks*, Moire, Zagreb, edition of 5, bilingual
- 2012 *Svakome je jasno da je ovo nigdje / Everyone knows that this is nowhere*, edition of 1/1



Marko Ercegović, from the series *Ball*, Dubrovnik 2004



Marko Ercegović, from the series *Spellbound*, Dubrovnik 2004



Marko Ercegović, from the series *Small Changes*, Dubrovnik 2004

# IVANA JELAVIĆ

Ivana Jelavić was born in Split in 1971. She did her primary and secondary education in Dubrovnik, and then graduated from the Art Academy in Split, class of Gorki Žuvela, 1997. She has had a series of solo and collective exhibitions in various galleries and at different events in Croatia, and also exhibits abroad. As well as being engaged with her own art, she also works on independent projects and on the organisation of exhibitions. After her degree in Split, she returned to Dubrovnik and began to work in Lazareti Art Workshop (ARL) and Otok Gallery; from 2007, with the association Punta Arta, she worked on the organisation of exhibitions on Zlarin Island. In 2000 she was Croatian representative at Manifesta 3, European art biennial held in Ljubljana. She is a member of the associations HDLU and, since 1999, the ZSUH.

[ivana.theta@gmail.com](mailto:ivana.theta@gmail.com)



Ivana Jelavić, *Pendulum*, performance, 2013

## SOLO EXHIBITIONS AND PERFORMANCES

- 2015 *Pendulum*, Greta Gallery, Zagreb
- 2013 *Pendulum*, Waldinger Gallery, Osijek
- 2011 *Exhibition 1,2,3*, Greta Gallery, Zagreb
- 2010 Vlaho Bukovac House Museum, Cavtat
- 2010 *Small Views*, AŽ Gallery, Zagreb,
- 2003 *Untitled*, performance, Mala fronta novog plesa i performansa, Zagreb - Kulturni kapital Evrope 3000
- 2003 *Traces*, MMC Kuglana2, Koprivnica
- 2001 *Vrijeme je kratko*, PM Gallery, Zagreb
- 1999 *Cave*, Kovačka 3 Gallery, Otok Club, ARL Dubrovnik
- 1996 *One*, performance, Solinska Street, Split

## GROUP EXHIBITIONS

- 2016 *Spin*, Almissa Open Art Festival, Omiš
- 2015 *School*, Atelijeri Žitnjak, Zagreb
- 2015 *Visura Aperta*, Festival vizualnih i audio medija, Momjan/Momiano
- 2014 *The City is Dead. Long Live the City!*, Dubrovnik independent art scene in Belgrade, ARL Dubrovnik and Cultural Centre of Belgrade
- 2014 *The Opening*, Otok Gallery, ARL, Dubrovnik
- 2012 *We are Here 3*, Pula Contemporary Arts International Biennial, Museum of Contemporary Arts of Istria, MCA, Pula (jury award)
- 2011 *Art and Food*, Ateliers Žitnjak, Zagreb
- 2010 *Guests at Žitnjak*, Ateliers Žitnjak, Zagreb
- 2010 *Visura aperta*, 10<sup>th</sup> Festival of Visual and Audio Media, Momjan
- 2010 *Small Formats Biennale*, Gornji Milanovac
- 2009 *Price of Art*, Ateliers Žitnjak, Zagreb
- 2009 *We are Here*, Museum of Contemporary Arts of Istria, Pula
- 2008 *Libertas*, Contemporary Dubrovnik Art, Home of HDLU, Zagreb
- 2007 *Island Map*, Klovičevi dvori Gallery, Zagreb
- 2006 *Punta Arta*, Zlarin
- 2005/06 *Contemporary Dubrovnik Art*, MMSU, Rijeka; Museum of Modern Art Dubrovnik
- 2005 *INSERT- Croatian Video Art Retrospective*, MSU, Zagreb
- 2005 *Distant Neighborhoods - Restoring Closeness*, ARL Dubrovnik, Cetinje, Mostar
- 2004 *Jugoslavenski bienale mladih*, Vršac
- 2004 *Millennium*, Film workshop inc., New York
- 2003 *Alternative Film-Video 2003*, festival, DKSG, Belgrade Dom kulture Studentski grad, Belgrade

- 2003 *33rd Split Salon*, Milesi Palace-Zavod HAZU, Split
- 2003 *Visura aperta*, Festival of Visual and Audio Media, Momjan/Momiano
- 2003 *Nova Gallery*, Zagreb
- 2002 *6th Quarantine Festival*, ARL Dubrovnik
- 2002 *Hot Destination / Marginal Destiny*, ARL Dubrovnik
- 2001 *26th Youth Salon*, Zagrebački velesajam, Zagreb
- 2001 *Digital Orgy :BEFF3*, The Third Bangkok Experimental Film Festival, Bangkok
- 2000 *Co. operation*, Elektra/ARL, Otok Gallery, ARL, Dubrovnik
- 2000 *Manifesta 3*, Modern Gallery, Ljubljana
- 1999 *An overview of the situation in the south 999*, ARL, Dubrovnik
- 1999 *Public district*, E. Filla Gallery, Ústí nad Labem
- 1999 *Stop the war*, Raum fur Kunst, Graz
- 1998 *25th Youth Salon*, Glyptothek HAZU, Zagreb
- 1998 *33rd Zagreb Salon*, Klovičevi dvori Gallery, Zagreb
- 1998 *ROOT festival*, Hull Time Based Arts, Hull
- 1998 *Island II*, ARL, Dubrovnik
- 1997 *On which side of the border*, international exhibition and symposium Rigo Gallery, Novigrad
- 1997 *A flight*, Dom mladeži, Split
- 1997 *Female Rooms*, Ženski umjetnički centar za multimedijalna događanja, Zagreb
- 1996 *Island*, ARL & SSCA Zagreb, Dubrovnik
- 1994 *Art Squat*, Dom mladeži, Split





# ANA POŽAR PIPLICA

Ana Požar Piplica was born in 1968. She took a MFA at the Academy of Fine Arts in Zagreb. She works in painting, photography and video. She lives and works in Močići and in Dubrovnik.

[anapozarpiplica@gmail.com](mailto:anapozarpiplica@gmail.com)



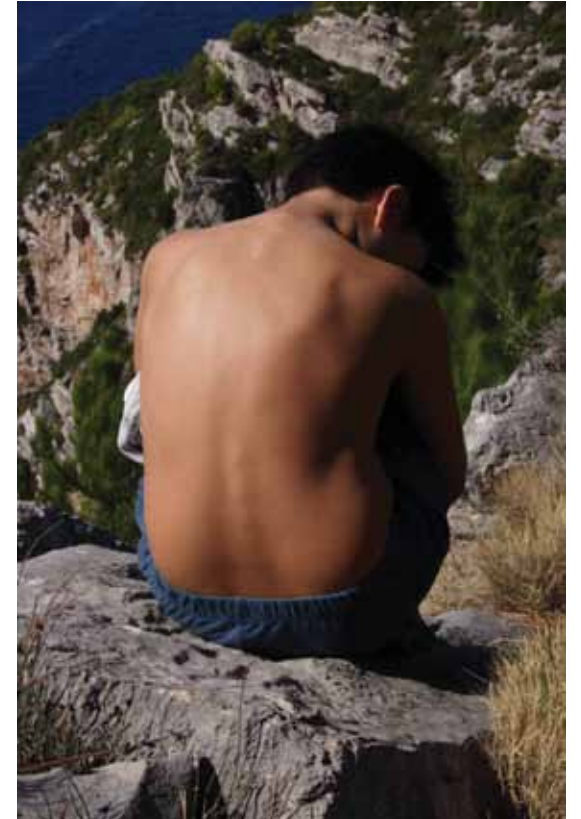
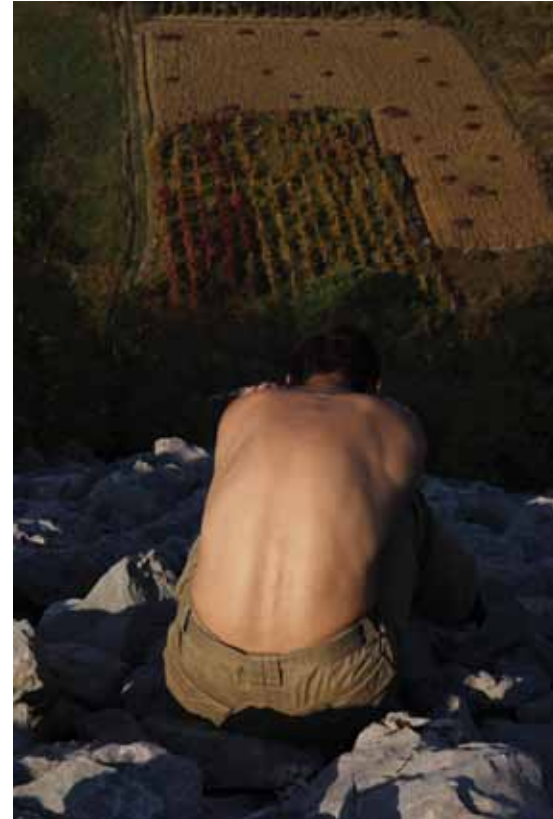
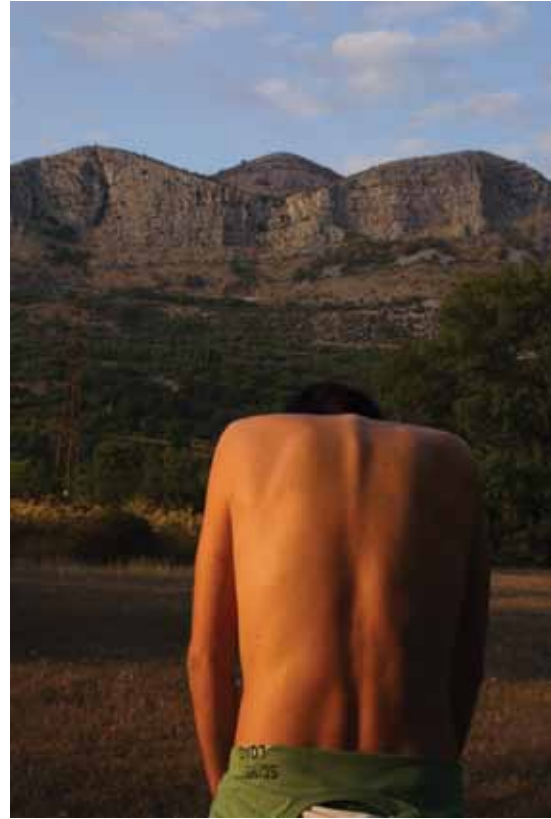
Ana Požar Piplica, from the series of photographs *Backs*, 2008

## GROUP EXHIBITIONS (selection)

- 2017 *Untitled*, Pustijerna, Dubrovnik (organized by ARL)
- 2014 *The City is Dead. Long Live the City!*, Dubrovnik independent art scene in Belgrade, ARL Dubrovnik and Cultural Centre of Belgrade
- 2012 *East of Eden*, ARL / Vlaho Bukovac House Museum
- 2010 *Homework*, ARL Dubrovnik
- 2008 *T-HT award@msu.hr*, MSU Zagreb
- 2007 *In a Landscape*, Museum of Modern Art Dubrovnik
- 2006 *Visura aperta*, Momjan
- 2005 *CROssoverUK*, Station Gallery, Bristol/ARL Dubrovnik
- 2000 *Château de servières* Gallery, Marseille
- 1999 *An overview of the situation in the south 999*, ARL Dubrovnik

## SOLO EXHIBITIONS (selection)

- 2017 *Time...*, DPM Gallery, Pulitika Atelier, Dubrovnik
- 2016 *Mogu li ostati*, Flora Gallery, HDLU Dubrovnik
- 2015 *Ti nestaješ*, Pustijerna, Dubrovnik (organized by ARL)
- 2015 *Pred skok*, Flight 777 Gallery, Dubrovnik
- 2013 *Duh i prilika*, Knin Museum Gallery, Knin
- 2008 *Isolines*, Turković Gallery, Virje; Vlaho Bukovac House Museum, Cavtat
- 2007 *Film*, (performance) ARL
- 2005 *Alien*, Vlaho Bukovac House Museum, Cavtat
- 2004 *Šumske ulice*, Rupe Museum, Dubrovnik
- 2002 *Untitled*, performance, Museum of Modern Art Dubrovnik
- 1995 *12 Good Things*, NONA Gallery, Zagreb
- 1993 *Untitled*, Nova Gallery, Zagreb



# TINA GVEROVIĆ

Born in 1975 in Zagreb, Croatia. Based between Dubrovnik and London, Tina Gverović works with installation, drawing, painting, sound and video. Her work – often in the form of immersive, disorientating installations – engages with space, territory and identity and how these concepts are bound to invention and imagination. Tina Gverović graduated from the Academy of Fine Arts in Zagreb, completed a postgraduate study at Jan van Eyck Academy in Maastricht and holds a doctorate from Middlesex University in London. She took part in residency programs in Sweden (Baltic Art Centre, Visby, 2012), Austria (Kultur Kontakt, Vienna, 2011), United States of America (ISCP, New York, 2006). She represented Croatia at the Venice Biennale (with Marko Tadić) in 2017.

tina\_vic@yahoo.com

## SOLO EXHIBITIONS (selection)

- 2016 *Bodies and things, lost and found*, French pavilion, Zagreb
- 2016 *Sea of people*, The Museum of Modern Art Dubrovnik, Dubrovnik
- 2015 *Known unknown*, Gallery Luka, Pula
- 2014 *Turnovers* The Salon of The Museum of Contemporary Art, Belgrade, (with Ben Cain and Siniša Ilić)
- 2013 *Inverted House*, Tate Modern, London, (with Siniša Ilić)
- 2013 *Missing Image*, Fordham Gallery, London, (with Siniša Ilić)
- 2012 *Solid Ground*, ARL Dubrovnik, Croatia
- 2011 *What Would Objects Do With Out Us*, Gallery Vesch, Vienna, (with Ben Cain)
- 2011 *Precarious Adaptations*, Cultural Centre, Belgrade (with Siniša Ilić)
- 2010 *Uncomparables. Forming a Suspicious State*, Nova Gallery, Zagreb, (with Siniša Ilić)
- 2009 *This Group Will Never Disappear*, Lenbachhaus-Kubus, (with Ben Cain)
- 2007 *Reconstruction*, Kontekst Gallery, Beograd, (with Siniša Ilić)
- 2007 *The Visit*, Miroslav Kraljević Gallery, Zagreb
- 2007 *At First Sight*, Blickensdorff Gallery, Berlin
- 2006 *Spies and Subjects*, Notice Gallery, London
- 200 *Ways Out*, Media Art Centre, Seattle
- 2004 *Six rooms*, Museum of Modern Art Dubrovnik
- 2004 *Together*, Museum of Modern Art, Zagreb
- 2004 *Third Part*, Glypthoteque HAZU, Zagreb
- 2004 *Diary of Drowning*, PM Gallery, Zagreb
- 2002 *The Event*, Fordham Gallery, Whitechapel, London
- 2000 *Inbetween one beginning and two ends inbetween two beginnings and one end*, Jan van Eyck Akademie, Maastricht, NL
- 1998 *Theatre Stage Set*, University Gallery, Poreč
- 1998 *Theatre Stage Set*, Gallery Gradska, Zagreb



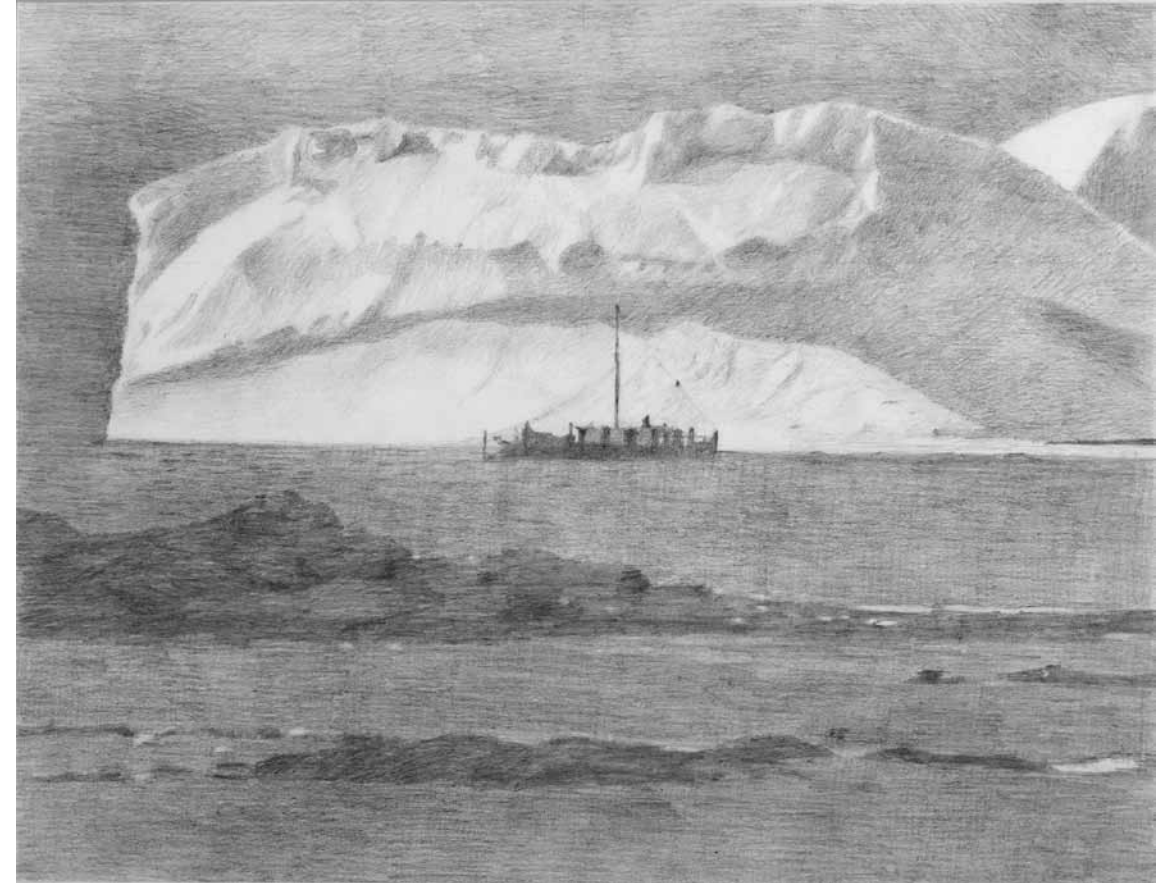
## GROUP EXHIBITIONS (selection)

- 2017 *Venice Biennale*, Croatian Pavilion, *Horizon of Expectations*
- 2016 *Suzhou Documents – Biennial*, Suzhou
- 2015 *Book of Burning Matches*, Collectors Room, Berlin
- 2015 *Radio City*, Tate Britain, London
- 2014 *Great Undoing*, Palazzo Zucatto, Poreč
- 2014 *Notes on Undoing*, Ikon Arts Foundation, New York
- 2014 *Mundus Vadit Retro*, Kibla, Maribor
- 2013 *Artist's Books*, Gallery Galženica, Velika Gorica
- 2013 *International Exhibition of Drawings*, Museum of Modern and Contemporary Art, Rijeka
- 2012 *The Garden of Learning - Busan Biennial*, Busan
- 2012 *T-HT award@msu.hr*, Museum of Contemporary Art, Zagreb
- 2011 *Life in the Forest*, Arsenal Gallery, Bialystok, (with Siniša Ilić and Ben Cain)
- 2010 *The Moment of Privacy Has Passed*, The Usher Gallery, Lincoln, (with Siniša Ilić)

- 2010 *Image of Sound*, Multimedia Centre, Split
- 2010 *I Am What I Am 25th Nadežda Petrović Memorial*, Čačak (with Siniša Ilić)
- 2010 *Form and Content*, London
- 2010 *Neither From Nor Towards*, Art Pavilion, Zagreb
- 2010 *Tu Smo/We Are Here*, Pula Biennale, Museum of Modern Art Istria
- 2010 *Homework*, ARL Dubrovnik
- 2010 *Visura Aperta*, Momjan / Momiano
- 2009 *And Then Nothing Turned Itself Inside Out*, Kunsthalle Exnergasse, Vienna
- 2009 *Permanent collection of Mini Theater*, Ljubljana
- 2009 *Croatian Contemporary Art-It's Now or Never*, MUU Gallery and FAFA Gallery, Helsinki
- 2009 *East Up*, Gallery Römerapotheke, Zürich
- 2009 *Journey to the Centre of the Earth*, Visual Arts Centre, North Lincolnshire
- 2009 *Visura Aperta*, Momjan / Momiano
- 2009 *Political Speech is Suprematism: The Meštrović Pavilion*, Slought Foundation, Philadelphia
- 2008 *T-HT award@msu.hr*, Museum of Contemporary Art, Zagreb
- 2008 *Libertas*, HDLU, Zagreb
- 2008 *Dubrovnik Moment in Fine Arts*, The Museum of Modern Art Dubrovnik, Dubrovnik
- 2008 *Re/Constructions*, Waldinger Gallery, Osijek
- 2008 *Triennial of Drawing*, Glypthoteque HAZU, Zagreb
- 2007 *Croatian Contemporary Art*, Lalit Kala, New Delhi
- 2007 *Woman at the crossroad of ideologies*, City Community Hall, Split
- 2006 *Triumph of Painting*, HDLU, Zagreb
- 2006 *Here and Now, Present but not Concrete*, Modern Gallery, Ljubljana
- 2006 *Radoslav Putar award exhibition*, Gallery Galženica, Velika Gorica
- 2006 *Avesta Biennale*
- 2005 *Continental Breakfast*, Museum of Modern Art, Maribor
- 2005 *Insert*, Museum of Modern Art, Zagreb
- 2005 *Linear Structures*, Riga Gallery, Riga
- 2004 *Distant Neighbourhoods*, ARL Dubrovnik/ Cetinje/ Mostar
- 2004 *Imagine Limerick, evta 2004*, Limerick City Gallery, Limerick
- 2003 *Triennial of Croatian Sculpture*, Glypthoteque HAZU, Zagreb
- 2001 *The 26<sup>th</sup> Youth Salon*, Zagreb
- 2000 *Festival of the sea*, The ARL Dubrovnik/Ancona
- 2000 *Open Nights*, Jan van Eyck Academie, Maastricht
- 1999 *The 34<sup>th</sup> Zagreb Salon*, Zagreb
- 1998 *The 33<sup>rd</sup> Zagreb Salon*, Zagreb
- 1997 *Triennial of Croatian Sculpture*, Zagreb

## ARTIST'S BOOKS, PUBLICATIONS AND VINYL

- 2013 *Or an Island or a Boat*, 7<sup>th</sup> vinyl record (300 copies) published on the occasion of Tina Gverović's exhibition at SE8 Gallery, London
- Missing Image*, publication with Siniša Ilić, Fordham Gallery, London. January 2013. Design by Ben Cain
- 2011 *Uncomparables. Forming a Suspicious State II*, with Siniša Ilić, publication, Zagreb. January 2011. Design by Ben Cain
- 2010 *Uncomparables. Forming a Suspicious State*, with Siniša Ilić, publication, Zagreb. September 2010. Design by Ben Cain
- Infinite Exposure*, artist's book, Zagreb. June 2010. Design by Ben Cain
- 2008 *Constant Traveller*, artist's book, produced as a part of the project with the same title that included a solo exhibition in BOP Gallery, Zagreb. April 2008. Design by Ben Cain
- 2007 *At First Sight*, artist's book produced in relation to the solo show At First Sight in Blickensdorff Gallery, Berlin, Germany. Zagreb, March 2007. Design by Ben Cain
- The Visit*, artist's book produced as a part of the project with the same title that included in a solo exhibition in Miroslav Kraljević Gallery, Zagreb. May 2007. Design by Ben Cain





# LUKO PIPLICA

Luko Piplica was born in Dubrovnik on January 16, 1969. He took a MFA from the Academy of Fine Arts in Zagreb in 1994 and has been exhibiting since 1993. He lives and works in Močići and Dubrovnik.

[luko.piplica@gmail.com](mailto:luko.piplica@gmail.com)

## SOLO EXHIBITIONS

- 2016 *Other Side of Landscape* (with Ivona Vlašić), Forum Gallery, Zagreb
- 2016 *Krelja & Piplica* (with Davor Krelja), Greta Gallery, Zagreb
- 2012 *My visit to Dubrovnik*, Museum of Modern Art Dubrovnik
- 2012 *Prequel*, Studio 777 Gallery, Dubrovnik
- 2009 *What's in the waves?*, Vlaho Bukovac House Museum, Cavtat
- 2005 *Paintings*, Gallery of the Split City Museum, (u sklopu "21 proljeća"), Split
- 2004 *Snaga traje kratko*, Vlaho Bukovac House Museum, Cavtat
- 2002 *Cypresses*, Otok Gallery, ARL, Dubrovnik
- 2000 *Maja Sofija*, Chateau des Servieres, Marseille
- 1995 *Paintings*, Otok Gallery, ARL, Dubrovnik
- 1993 *Paintings*, Nova Gallery, Zagreb

## GROUP EXHIBITIONS (selection)

- 2017 *Untitled*, Pustijerna, Dubrovnik (organized by ARL)
- 2014 *The City is Dead. Long Live the City!*, Dubrovnik independent art scene in Belgrade; ARL Dubrovnik and Cultural Centre of Belgrade
- 2010 *Nobody's safe*, 50<sup>th</sup> Poreč Annale, Poreč
- 2009 *Isolines*, Turković Gallery, Virje; Vlaho Bukovac House Museum, Cavtat
- 2008 *Libertas*, Contemporary Dubrovnik Art, HDLU, Zagreb
- 2007 *Nature and Society / Parallel lines*, Rupe Museum, Dubrovnik
- 2006 *Visura Aperta*, Momjan/Momiano
- 2005/06 *Contemporary Dubrovnik Art*, MMSU, Rijeka; Museum of Modern Art Dubrovnik
- 2005 *CROssoverUK*, Station Gallery Bristol and ARL Dubrovnik
- 2005 *Insert, Zagreb Fair*, MSU, Zagreb
- 2004 *Distant Neighborhoods - Restoring Closeness*, ARL Dubrovnik, Mostar, Cetinje
- 2003 *33<sup>rd</sup> Split Salon*, Split
- 2002 *Human/Nature*, Trafo Gallery, Budapest

Luko Piplica, *What's in the Waves?*, video, Dubrovnik 2009



# IVANA DRAŽIĆ SELMANI

Ivana Dražić Selmani was born in 1972. She took a MFA (painting) from the Academy of Fine Arts in Zagreb in 1997. She is engaged in teaching and is a member of the artists' association HDLU, Dubrovnik, of Lazareti Art Workshop (ARL) and Kinookus. She has exhibited solo and at more than thirty collective exhibitions at home and abroad.

She lives and works in Dubrovnik.

[ivanadrazic-s@net.hr](mailto:ivanadrazic-s@net.hr)

## SOLO EXHIBITIONS

- 2016 *(Ne)Osobno*, Salon Galić, (with Katarina Ivanišin Kardum), Split
- 2016 *Bella Vista*, Museum of Modern Art Dubrovnik
- 2014 *Christmas in Caboga*, Ljetnikovac Bunić Kaboga, Batahovina Foundation, Dubrovnik (with Dubravka Lošić and Kristina Skvrce)
- 2014 *Drawings for Greta*, Greta Gallery, Zagreb
- 2007 *Morsky*, Otok Gallery, ARL, Dubrovnik
- 2006 *Imaginary Corner*, Vlaho Bukovac House Museum, Cavtat
- 2005 *Untitled*, Matica Hrvatska Gallery, Zagreb
- 1999 *Untitled*, Gradska Gallery, Zagreb
- 1998 *Untitled*, Veleučilište u Dubrovniku, Dubrovnik
- 1996 *Trenutak nastajanja*, KOVAČKA 3, Gallery, Otok Club, Dubrovnik
- 1996 *Painting*, Foyer of the Marin Držić Theatre, Dubrovnik
- 1996 *Paintings*, Cekao Gallery, Zagreb

## GROUP EXHIBITIONS

- 2017 *Untitled*, Pustijerna, Dubrovnik (organized by ARL)
- 2017 *Dubrovački likovni trenutak III*, Museum of Modern Art Dubrovnik
- 2015 *HDLU Dubrovnik Members Annual Exhibition*, Youth Gallery UŠLS, Dubrovnik
- 2015 *Dubrovnik Female Painters in Cetinje*, Montenegro National Library Đurđe Crnojević
- 2015 *City Gallery Kotor*
- 2014 *The City is Dead. Long Live the City!*, Dubrovnik independent art scene in Belgrade; ARL Dubrovnik and Cultural Centre of Belgrade
- 2014 *The Opening*, Otok Gallery, ARL, Dubrovnik
- 2014 *T-HT awards@msu.hr*, MSU, Zagreb
- 2011 *Festival Kenova?*, Kotor
- 2010 *Homework*, ARL Dubrovnik
- 2005 *Pustijerna*, ARL, Dubrovnik
- 2004 *Dubrovački likovni trenutak I*, Museum of Modern Art Dubrovnik
- 2001 *Flip Croatia Los Angeles exchange*, Los Angeles; Otok Gallery, ARL, Dubrovnik
- 1998 *Island II*, Dubrovnik

## PUBLICATIONS

- 2014 *ILUSTRARIJ – print portfolio for children* (published by the Batahovina Foundation)
- 2014 *AT DANČE – artist's book* (published by: ARL)

## PRIZES

- 2014 2<sup>nd</sup> prize at the competition T-HT awards@msu.hr for the drawing cycle At Danče.
- 1995 Dubrovnik, 2<sup>nd</sup> prize for a design concept for the coat of arms and flag of Dubrovnik-Neretva County (with Orsat Franković).



Ivana Dražić Selmani, *Salt*, environmental installation, Museum of Modern Art Dubrovnik, 2016









# SLAVEN TOLJ

Slaven Tolj was born in Dubrovnik in 1964. He took his degree from the printmaking department at the Academy of Fine Arts in Sarajevo in 1987. He founded Lazareti Art Workshop in 1988 and ran it until 2012. Since 2012 he has been employed as director of the Museum of Modern and Contemporary Art in Rijeka. He is a multimedia artist and curator. Tolj is known for his ready-mades, installations, photography and performance art, in which he takes issue with existential, social and political issues. He was Croatian selector and curator for the 51<sup>st</sup> Venice Biennale in 2005.

slaven.tolj@mmsu.hr



## SOLO EXHIBITIONS (selection)

- 2016 *Slaven Tolj - Solo Show*, The cultural centre of Belgrade Podroom gallery, Belgrade
- 2016 *Untitled*, AŽ Gallery, Zagreb; Kortil Gallery, Rijeka
- 2014 *Achilles heel*, Radnička Gallery, Zagreb
- To my three Zs. Citius, Altius, Fortius*, Galerie Michaela Stock, Vienna
- 2013 *Citius, Altius, Fortius*, Museum of Arts and Crafts, Zagreb
- 2011 *Views from Abroad*, NEXT DOOR Galerie Michaela Stock, Vienna
- 2009 *A Flea Market*, Sebastian Gallery, Dubrovnik
- 2009 *Kad sam posljednji put izlagao u Rijeci počeo je rat*, SIJ Gallery, Rijeka
- 2009 *Untitled Retrospective...*, Ernst Muzeum, Budapest
- 2009 *Interrupted Game*, Overgaden., Copenhagen (with Amel Ibrahimović)
- 2007 *Patriot*, Nova Gallery, WHW, Zagreb, Croatia
- 2007 *Untitled Retrospective...*, Emil Filla Gallery, Ústí nad Labem
- 2006 *Low Season*, Museum of Modern Art Dubrovnik
- 2004 *Untitled*, L' Entrepôt, Paris
- 2004 *Untitled*, Remont Gallery, Belgrade
- 2003 *Buđenja u vrtovima sunca*, Josip Račić Gallery, Zagreb
- 2003 *Linija*, akcija u staroj gradskoj luci, Dubrovnik
- 2002 *Untitled*, Dům umění města Brna, Brno
- 2002 *11.09.2001.*, Mala galerija - Modern Gallery Ljubljana, Ljubljana
- 1999 *Untitled (Square - Victims - Heroes - Revolution - Museum)*, PM Gallery, Zagreb

- 1999 *So Beautiful, So Vacant*, Mala Spalovla Gallery, Prague
- 1998 *Four and a half tons*, MSU, Zagreb
- 1997 *Una Bella Favola*, Dante Marino Cettina Gallery, Umag
- 1997 *Dva čuda u istom danu*, Schrattenberg
- 1995 *Installations*, Galerija umjetnina - Narodni muzej Zadar, Zadar (with Vlado Zrnić and Đorđe Jandrić)
- 1994 *Bubo - Bubo Maximus*, Museum of Modern Art Dubrovnik; Galerija Zvonimir, Zagreb
- 1993 *11-1 umjetnik*, Museum of Modern Art Dubrovnik
- 1991 *Untitled and Aimless*, PM Gallery, Zagreb
- 1990 *Pustinja slobode*, Museum of Modern Art Dubrovnik (action with Božidar Jurjević and Maro Mitrović)
- 1990 *Festina Lente*, Galerija Kamernog teatra, Sarajevo
- 1988 *Slaven Tolj*, Sesame Gallery, Dubrovnik
- 1987 *Drawings*, Crvena Gallery, Sarajevo (with Božidar Jurjević)

## PERFORMANCES (selection)

- 2016 *Two lamps, galleries and visitors*, DOPUST / Days of open performance Vienna, Galerie Michaela Stock, Vienna
- 2016 *Suicide - Performance by Slaven Tolj*, La collection mise à nue par ses artistes mème, Museum of Fine Arts of Dole
- 2015 *King's Gambit* (with Sandro Đukić), Kunsthistorisches Museum, as part of: Art of Appropriation, Galerie Michaela Stock, Vienna
- 2015 *Thirst*, Schleifmühlgasse 8, as part of: Art of Appropriation, Galerie Michaela Stock, Vienna
- 2012 *I'm dangerous*, Paris
- 2012 *Lighting out for the Territories*, Kunsthalle Vienna
- 2011 *I'm dangerous II*, Galerie Michaela Stock, Vienna
- 2011 *I'm dangerous*, Vienna fair, Vienna
- 2009 *Tape*, Performance Art Festival Barutana, Osijek
- 2008 *Zagreb, I love you*, Operacija: Grad 2008, MI2, BLOK, Clubture, Zagreb
- 2008 *Mutno sjećanje na jednu izgublenu fotografiju*, Kino Europa, Subversive Film Festival, Zagreb
- 2007 *Patriot, 2 and a half days for performance*; ARL, Dubrovnik; Nova Gallery, WHW, Zagreb
- 2007 *3 untitled performances*, ZAZ festival, *Performance Art in Motion*, Tel Aviv / Jerusalem / Mitzpe Ramon
- 2004 *Coordination*, 8th Quarantine Festival, ARL, Dubrovnik
- 2003 *Untitled, Brightness*, Museum of Modern Art Dubrovnik
- 2002 *Lighter*, Dům umění města Brna, Brno
- 2002 *Untitled, Akcija / Frakcija* Festival, MM SC, Zagreb
- 2002 *Nature & Society; Here Tomorrow*, MSU, Zagreb
- 2002 *Untitled*, Kazamat Gallery, Osijek

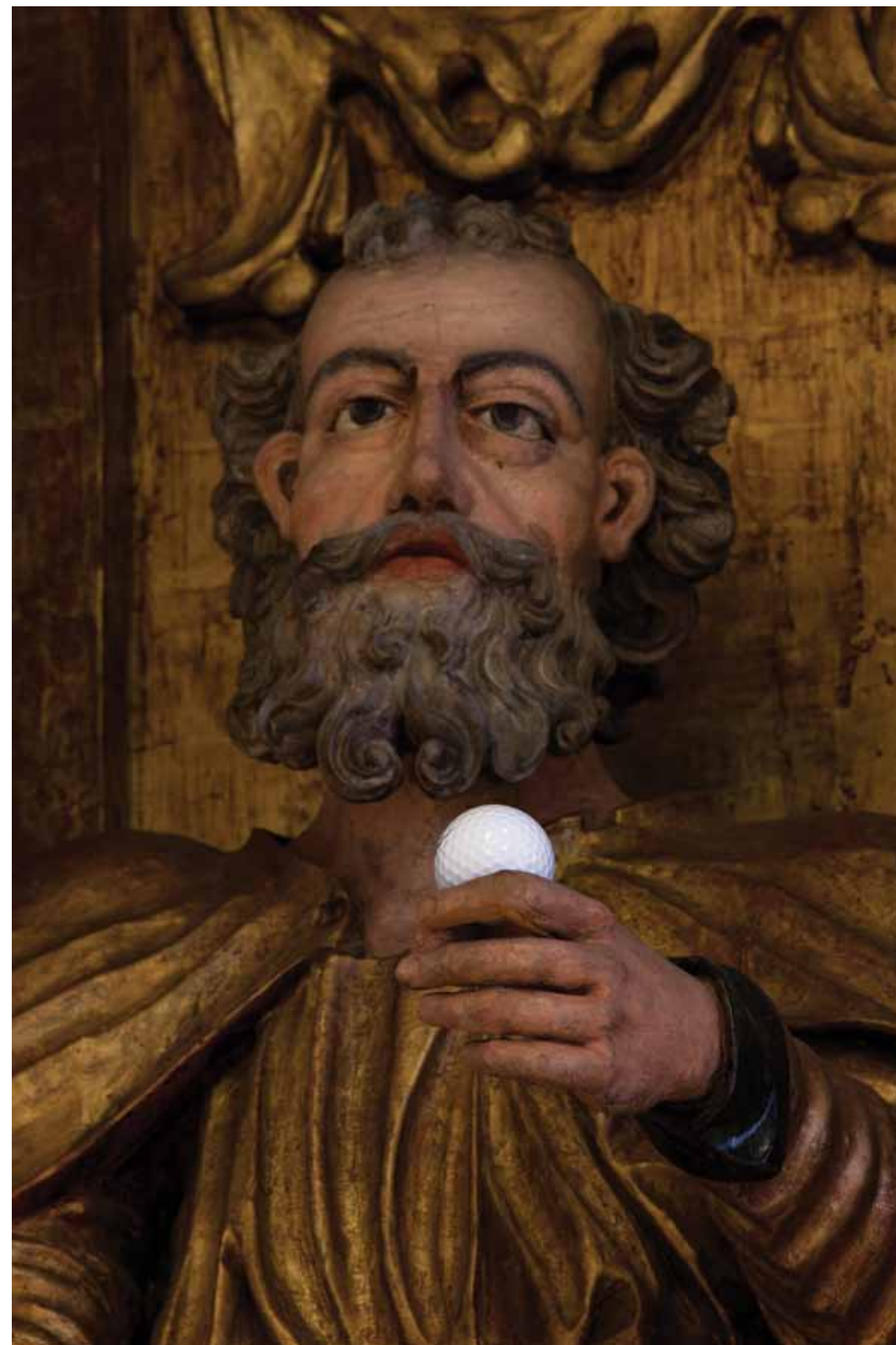
- 2001 *11.09.2001.*, Lučarica 8, Dubrovnik
- 2001 *Globalization*, izložba *Body and the East*, Exit Art, New York
- 2000 *Hymns*, Dance & Non Verbal Theatre Festival, San Vincenti
- 1998 *Suicide*, 4<sup>th</sup> VIA Festival, Paris
- 1998 *Community spirit in action*, Performance Week - Public Body, SCCA Zagreb
- 1997 *Untitled*, Waiting for Willy Brandt, Meeting Point Exhibition, Čulhan, SCCA Sarajevo, Sarajevo
- 1996 *For Workers*, Ninth Annual Cleveland Performance Art Festival (PAF), Cleveland, SAD
- 1994 *Park*, Community and Art, Evropski dom, Lochem, Nizozemska
- 1993 *Food for Survival*, Performance Art Festival *Tower of Babel*, MUU-ry, Cable Factory, Helsinki (with Marija Grazio)
- 1993 *Untitled*, Bienal de Jovenes Creadores de la Europa Mediterranea, Valencia
- 1990 *„S“ u četverokut*, PM Gallery, Zagreb (with Marija Grazio)
- 1990 *Tal*, Gradski zvonik - Sponza, ARL, Dubrovnik (with Marija Grazio)
- 1989 *Uzlazak*, uvala Pile, ARL, Dubrovnik (with Marija Grazio)

## GROUP EXHIBITIONS (selection)

- 2016 *Cold Front from the Balkans*, Pera museum, Istanbul
- 2016 *Luminous perception*, Michaela Stock Gallery, Vienna
- 2016 *Low-Budget Utopias*, Museum of Contemporary Art Metelkova, Ljubljana
- 2016 *We Need It-We do it*, Venice Biennale of Architecture, Arsenale, Venice
- 2016 *Enjoying the Fruits of Yugoslavia's Third Way*, Galerie Gebhart Blazek, Berber-Arts, Graz
- 2016 *Under Destruction*, Art Rotterdam, Van Nellefabriek, Rotterdam
- 2015 *Inside Out - Not So White Cube*, Mestna Gallery Ljubljana, Ljubljana
- 2015 *Grammar Of Freedom / Five Lessons: Works From Arteast 2000+ Collection* - Garage Museum of Contemporary Art, Moscú
- 2015 *Art Has No Alternative* - tranzit.sk, Bratislava
- 2014 *This can't possibly be true*, Emil Filla Gallery, Ústí nad Labem
- 2014 *Anarchy.Utopia.Revolution* - Ludwig Museum - Museum of Contemporary Art - Budapest, Budapest
- 2013 *Lighting out for the Territories* - Trafo House of Contemporary Art, Budapest
- 2013 *Zero Point of Meaning* - Kunsthau Graz, Graz
- 2012 *Star-dust* - FRAC des Pays de la Loire, Carquefou
- 2012 *Lighting out for the Territories* - Kunsthalle Wien project space Karlsplatz, Vienna
- 2011 *curated by\_vienna: EAST by SOUTH WEST* - Georg Kargl Fine Arts & Georg Kargl Box, Vienna
- 2011 *Volume Collection* - MMSU - Museum of Modern and Contemporary Art Rijeka, Rijeka
- 2010 *Minimal Differences*, White Box, New York
- 2009 *Gender Check*, Museum of Modern Art MUMOK, Vienna
- 2008 *Place in Heart*, Arsenal, Bialystok
- 2007 *History started playing with my life*, The Israely Center of Digital Art, Holon
- 2004 *Cosmopolis: Microcosmos X Macrocosmos*, State Museum of Contemporary Art, Costakis Collection, Thessaloniki
- 2000 *Apex Art*, New York
- 1998 *Body and the East*, Modern Gallery, Ljubljana
- 1997 *Documenta X*, Kassel



Slaven Tolj, from the cycle *Citius, Altius, Fortius*, site-specific instalation, Museum of Arts and Crafts, Zagreb, 2013 (photographs: Ana Opalić)





Slaven Tolj, from the cycle *Citius, Altius, Fortius*, site-specific installation, Museum of Arts and Crafts, Zagreb, 2013 (photographs: Ana Opalić)





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On Sundays: 9 am to 2 pm

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